

University named in lawsuit

By GAIL RUBLE-CRAWFORD
 EDITOR

Campus braces itself for a tough upcoming academic year as the controversy surrounding recent faculty and administrative resignations continues.

A lawsuit was filed on June 29 by Frost Illustrated against the university.

The lawsuit alleges that IPFW refused to release public information when asked.

Michael Wartell

Briggs asked Walter Branson, vice chancellor for Financial Affairs, for monetary figures about how much it was costing the university to defend Chancellor Michael Wartell, Vice Chancellor of Academic Affairs Fenwick English and the university itself in several pending lawsuits.

The initial request for this information was denied by Branson, according to Briggs. Branson is also the Records Officer for the university.

Frost Illustrated consulted with Stephen Key, General Counsel of Governmental Affairs for the Hoosier Press Association.

Key is an expert on interpretation of Indiana's record access laws.

Keys told Briggs and Frost Illustrated to re-word the request and re-submit it to the university.

According to Briggs, this was unnecessary.

The request was denied a second time by Key, General Counsel of Governmental Affairs for the Hoosier Press Association.

However, the faculty did not get prior review of the final draft of the policy, so it was voided down.

This action has resulted in a lack of any grievance policy for Purdue faculty members on this campus in the fall.

In contrast, the grievance

which he said that he had been reviewing the paper's request for public records, and had been partially mistaken in his initial details, said Briggs.

He said that he "had assumed that the information requested was covered by insurance," and, therefore, "not subject to Public Access Laws."

He also wrote that he had not been able to comply with the request for monetary figures because the bills from attorneys were sent directly to the insurance company.

Branson was unable to comment on the matter.

"Chancellor Wartell needs to make himself available to answer the charges," Briggs added. "This is a public institution."

This latest lawsuit against the university, this time by an outside source, echoes the frustration felt both on and off campus about the many policy and personality issues that have been the center of attention in recent months.

In spring, campus Purdue faculty voted against approving a 20-page faculty grievance policy.

According to Wartell, the disagreement is about how the IPFW Purdue faculty was consulted in the development of the policy.

Representatives chosen by the Fort Wayne Senate met with a representative from Purdue University, Caroline

policy for Indiana University faculty members on campus is two pages long and was partially written by faculty.

As of July 1, Purdue is in charge of the campus but IU handles disputes that involve IU departments.

According to the Management and Academic Mission Agreement approved last fall, Purdue is "designated as the responsible corporation with full power, authority and responsibility to manage and operate IPFW for benefit of Indiana University and Purdue University and do all things necessary and proper for that purpose."

The agreement also states that Purdue University will appoint and employ the positions of chancellor and all other administrative officers.

IUPUI-Indianapolis, in contrast, is run by Indiana University and its faculty is comprised of approximately 80 percent IU faculty and 20 percent Purdue faculty.

IUPUI's Indiana faculty, has only a single grievance policy that applies to both IU and Purdue faculty members.

IPFW's situation is not entirely the same, said Wartell.

At the present time, the IPFW faculty consists of approximately equal numbers of IU and Purdue employees, so it is necessary to have an IU grievance policy as well as a Purdue policy in place.

"Our hope is that no one has an issue immediately (in the fall)," said Wartell.

Campus is also reacting from the recent resignations of several key faculty and administration.

The most recent resignations were English and his wife, Betty E. Steffy, dean of the School of Education, both resigned in early June.

English and Steffy have accepted positions at Iowa State University.

"This is a public institution... (They) can't keep pretending things aren't happening," said Briggs.

The university is actively working to solve these issues.

"We are working to find an appropriate compromise," said Wartell.

Frost Illustrated intends to continue with its plans to sue, according to Briggs, because the information requested still has not been provided by the university.

"Our intent is to continue to look at IPFW and compel the trustees to do the job they're paid to do and keep the university functioning."

John Briggs, Frost Illustrated

Jones.

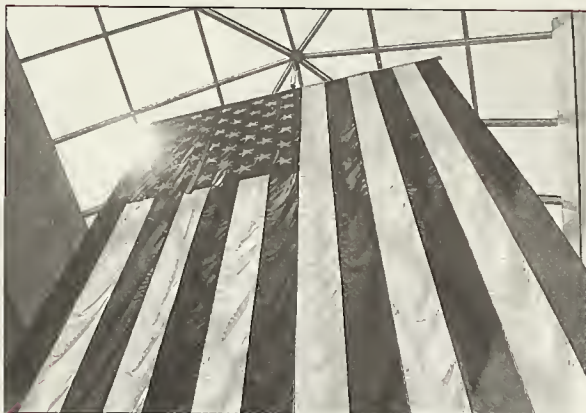
Jones met with the faculty representatives to discuss their opinions of the (at the time) current policy, Wartell said.

However, the faculty did not get prior review of the final draft of the policy, so it was voided down.

This action has resulted in a lack of any grievance policy for Purdue faculty members on this campus in the fall.

In contrast, the grievance

Forever in Peace May She Wave...
 Happy Independence Day!



The Stars and Stripes hang in Glenbrook Mall.

Photo by Jason Savage. Photo Editor

Informed consumers get best auto deals

By ANDREA METTERT
 NEWS EDITOR

Thinking about buying a used car?

Well, you're not the only one. According to the Federal Trade Commission, Americans bought more than 40 million used vehicles in 1996, which is 73 percent of all auto sales for that year.

The decision to buy a used car can be a somewhat overwhelming idea, especially with all of the choices that are out there.

However, there are some measures you can take to ensure the purchase you make will be to your best advantage.

Before buying a used car, the Federal Trade Commission recommends thinking about your driving habits, needs and budget.

Once you have decided how much you can afford to spend on a car, the next step is locating a vehicle that reflects your budget.

There are three basic sources for buying a used car: private dealers, new dealer lots that sell used cars, and a used car lot.

"I highly recommend buying from an individual," said Chris Moore, Automotive Service Excellence Master Technician.

According to Moore, individuals are generally more honest about the service records than a dealer would be.

There is a downside to buying a car from a private owner, however.

Private sellers generally are not covered by the Used Car Rule, which requires dealers to post a Buyers Guide in every used car they offer for sale.

That means that a private sale will probably be on an "as is" basis.

There is also usually no warranty or service contract available through private owner sales.

Moore rates buying from a new dealer car lot that sells used cars as the second best source for used vehicle purchase.

"There is a big difference between a used car lot that just sells used cars and a new dealer car lot that sells used cars also," Moore explained.

Usually, the used cars on a new dealer lot are new car trade-ins.

That means that people traded in their car because they wanted to upgrade.

"And," Moore continued, "they usually have taken pretty good care of their cars," sometimes even offering service records for their trade-ins.

The third, and perhaps riskiest option is buying from a used car lot.

Moore explained that "buying from a used car lot can cost less, but usually the cars come from an auction, which means

you never know what you are getting."

When a car is bought from auction, there is nothing known about the past history of the car, and no one to talk to about what problems the car has had in the past.

He also stated that there is no service record available for a car on a used car lot, which means there is no way to find out if the car was serviced regularly or not.

There are some advantages to buying a car from a lot, whether it be a used car lot or a new lot that sells used cars.

All lots are required to post a Buyers Guide in the window of every used car they offer.

The Buyers Guide must tell you whether the vehicle is being sold "as is" or with a warranty.

It also warns buyers that spoken promises are difficult to enforce and that they should get all promises in writing.

Along with these warnings, the Buyers Guide lists all the major mechanical and electrical systems on the car and suggests that you have it inspected by an independent mechanic before you buy.

See Auto Deals,
 Page 3

Buying a used car? Don't get suckered into a 'lemon'

By ANDREA METTERT
 NEWS EDITOR

So, you've found a used car that interests you.

You've managed to find a vehicle in your budget range that doesn't appear to be falling apart at the seams.

But do you really know what to look for when buying a used car?

There are many warning signs that a car might not be exactly the steal that you think it is.

According to Chris Moore, Automotive Service Excellence Master Technician, the first thing you should always do is ask for service records.

"If a car has had regular oil changes, then it has probably been taken good care of," he explains.

If the owner doesn't have copies of the

car's maintenance record, the dealership or repair shop where most of the work was done may be willing to share their files with you.

According to the Consumer Guide from the Federal Trade Commission, you should also examine the car yourself using an inspection checklist.

These checklists can be found in many of the magazine articles, books and Internet sites that deal with buying a used car.

Make sure you talk to the previous owner of the vehicle.

Ask them about the car's history and find out if there have been any major repairs done.

Moore also suggests taking the car for a test drive.

During the drive you should listen to the engine closely for any knocking, ping, or hammering.

All of these could be signs that

there are major problems within the engine.

You should check for a smooth acceleration while driving the car.

Moore recommends doing a sudden stop when you are up to speed in order to check the brakes.

"Make sure there is no break pedal pulsing or chipping noises," he warned.



The break pedal should be firm when pressed.

Moore added that you should make sure that no lights appear on the dash, such as the "battery" light, the "Check ABS" light, or the "Service Engine Soon" light.

Any of these could signal existing problems with the car.

You should also be sure to check the tire condition and general appearance of the car.

Make sure to look carefully for rust or places that have been "touch-up" to hide defects in the car's body.

The Federal Trade Commission also recommends having the car inspected by a certified mechanic that YOU hire.

An inspection generally costs under \$100 and will give you a general indication of the mechanical condition of the vehicle.

They point out that it is a good idea to have the car inspected even if it has been "certified."

A mechanical inspection is different

from a safety inspection, which is not designed to determine the overall reliability or mechanical condition of a vehicle.

Check the local Yellow Pages under "Automotive Diagnostic Service" to find a pre-purchase inspection facility.

If the dealer will not let you take the car off of the lot, you may be able to find a mobile inspection service that will go to the dealer.

Make sure that you get a written report with a cost estimate from the mechanic so you can use the estimated repair costs to negotiate the price of the vehicle.

See Lemons,
 Page 3

OPINIONS

The Communicator

Gail Ruhle-Crawford
Editor

Kelly Bergman
Managing Editor

Andrea Mettert
News Editor

Denny She
Editorial Cartoonist

Jasen Savage
Photo Editor

Greg Schamberg
Advertising Manager

Dorle Reynolds
Publisher

Editorial Policy

Unsigned editorials are the opinions of The Communicator. They do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses from its readers. Letters to the Editor and guest columns are printed as space is available.

Submission does not guarantee publication. Letters to the Editor and guest columns must be signed, dated and accompanied by a current, valid address and phone number.

All submissions made via e-mail must be verified by phone or in person; otherwise, the letter will not run.

Submissions without this information will not be published, except under extraordinary circumstances. Class standing or title is also requested. Addresses and phone numbers will never be published.

Submissions must be type-written, double-spaced and no more than 300 words. Submissions for the next week's issue must be received prior to 5 p.m. on the Friday before the issue is printed for timely consideration.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed libelous by The Communicator's editorial board will not be published under any circumstances.

Submit material to:

The Communicator
2101 E. Coliseum
Blvd.
Walb Union,
Suite 215
Fort Wayne, IN
46805

or

E-mail:

STUPAPER@HOLMES.
IPFW.EDU

STAFF EDITORIAL

What in the world is going on here at IPFW? From the way that it sounds by reading other forms of media, it sounds like the place is falling apart. It sounds as though everyone is getting the short end of the stick in every way possible.

Where is everyone going? Four administrators have left and it seems that, as each year passes, more students are leaving too. Is there some sort of epidemic going around that is scaring everyone off or is there just something in the water? Whatever it is, something needs to be done to keep people here.

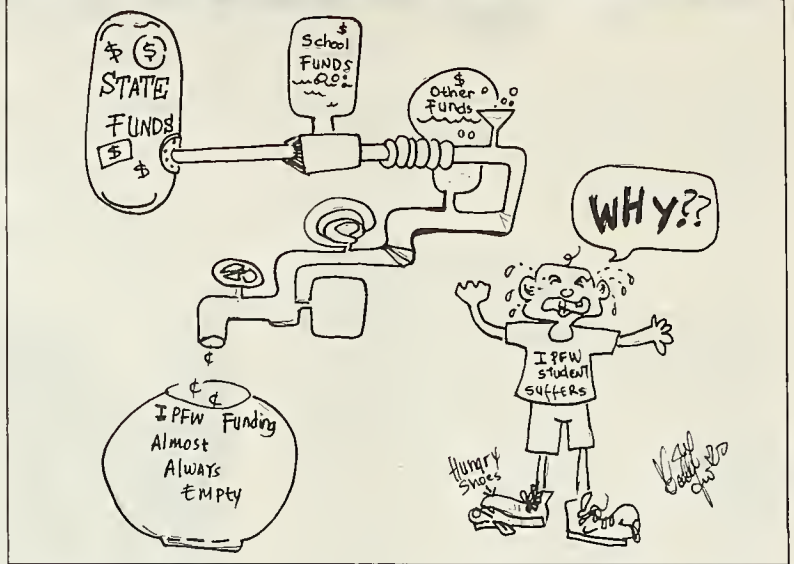
In other local papers, they say that the problems with the administration stem from the different grievance processes in each of the two parent colleges. Indiana University has a short two-page policy and Purdue has a proposed policy that was 20 pages long.

Some involved feel that the length of the policy reflects the so-called "iron hand" that Purdue supposedly rules the campus with.

The two colleges have signed an agreement that Purdue will run the IPFW campus for now, and Indiana will run the campus in Indianapolis. Does that mean that the school should be renamed IPFW? Surely not, but since our school cannot go to anyone else for money, it might as well be that way.

Because we're a "satellite program" of Purdue, IPFW is receiving less state money per student than most of the other campuses of our size in the state. IPFW has to get this money through Purdue, which means a bunch of red tape to go through.

What does all this mean to the students? It means that each and every student gets less money spent on his or her education than if he or she had gone to another school.



By Denny She - Editorial Cartoonist

It means that the school may not be able to afford to get all of the best candidates for available positions and might have to settle for second best because it cannot pay the highest salaries. It means that every person on this campus is getting hurt by this lack of state funding.

So, why should anyone care? For one thing, the main goal of any form of higher learning should be to give the best possible education to as many students as it can. This should then include better financing for its institutions.

Why isn't our school getting the type of financial backing that it should? The blame cannot fall on one member of the administration, but it seems, rather, that it is the framework of how the system is set up that is truly at fault.

Our administration is just "stuck" with the rules.

We probably will never know how to resolve this problem until it is actually something that is not the least bit of our worries.

Commentary Commentary Commentary Commentary Commentary Commentary Commentary

The Crow's Warchest

by Adam Taylor
Staff Writer

The remains of the famous "Unknown Soldier" from the Viet Nam war have finally been identified.

It appears that modern technology has come a long way in the past twenty years, and as elated as I am to hear that the soldier will finally be given a proper burial under his birth name, a new argument concerning "tradition" is brought to my ears.

It seems that there are some that question the morality of the exhumation in the first place, let alone the desecration of a national monument that has become the mourning site for hundreds of thousands of people who have lost loved ones in battles on foreign lands.

All I can say to these people is this: Sorry, but what's right is right. There's a simple reason why the government is being so cooperative with the family at the center of this controversy, the Blasies.

The Blasie family believes the

remains of the unknown soldier from Viet Nam to be those of Air Force pilot Michael Blasie, their son and brother, and they want the body back.

Normally, this wouldn't be a problem for anyone. Some would say "Let the dead rest in peace," granted, but most of society can understand the loss of a loved one.

The big problem here seems to lie in the fact that by exhuming the body they have already disturbed one of the most sacred spots in our great nation: the shrine to our fallen comrades who will never make it home.

Although I've personally seen the Tomb of the Unknown Soldier on more than one occasion and do fully support the idea underlying it, it doesn't make sense to me that a piece of marble, representing "so many dead soldiers could be more valuable than a family's love for a fallen loved one."

Just as well, treating Mr. Blasie's remains as if they were less significant than a piece of marble is more disrespecting the dead than it is honoring them.

"It is a sweet and
seemly thing to die
for one's country."
-Horace

Up in smoke.

No smoking: more than a sign

Unless you have been sitting in the closet for the past two weeks, you know that you are no longer able to smoke your cigarettes or cigars in public places around here.

City council passed the much-hyped measure after Mayor Paul Helmke vetoed the bill.

The first thing I would like to know is this: How many city council members smoke?

I wouldn't be surprised if the answer was that none of them smoke.

I'd have to admit that I am not your average smoker.

I probably smoke 3-5 cigars a year, but I know that if I were to be offered a cigar in a public place before the measure I would have smoked it in leisure with my companions.

Now I have no choice but to smoke in my own home or outdoors. Is it right for the city council to pass a bill of this nature?

I would have to answer no.

Even though I am not a person who smokes like a chimney, I know how it feels to enjoy, as well as to loathe, in the company of others the presence of the fine smell of a sweet cigar.

For a minute, let's try to imagine why people would not want to allow other people to smoke in public places.

1. Some people have allergies to smoke or have trouble breathing. (Wasn't there a reason why there were separate seating areas for smokers?)

2. The tar from the smoke stains the walls and the carpet of restaurants. (It does that, but who cares?)

3. People like to have control over what other people do and say. (This sounds reasonable.)

4. Every year thousands of people die of lung cancer possibly due to

smoking and second hand smoke.

5. People like to use things to advance themselves politically and get in good with public interest groups.

So what is this policy going to actually do for the good of all people?

I'm having a hard time trying to come up with answers to that one.

I think of this as having the same effect as prohibition had in the 30s.

"The believing we
do something
when we do
nothing is the
first illusion of
tobacco."

- Ralph Waldo
Emmerson

I'll grant that our country is losing many time-honored traditions these days due to alterations "needed for the sake of society" and that many of them are being sold out to corporations looking for a new theme to push on the American public, but disregarding a body's right to proper burial is a tradition I'd like to see gone.

Besides, who says the Tomb of the Unknown Soldier can't be a tomb without a body?

In a way, it has the bodies of every unknown soldier in it from every war the United States has ever fought in, domestic or foreign. The tradition that entails the Tomb is that of respect for the dead that will never be found or identified, and I believe that if there was some way we could honor these dead soldiers by giving them the name recognition they deserve and restoring their lives back to them, we should do it.

We owe it to all of them, after all-- for all those who stormed the

gates of Chapultepec and didn't make it back and all those who didn't see the end of the Nazi Regime.

We also owe it to all those who weren't as lucky as the rest that made it out of Saigon. They are all our family, they are all our friends, and they are all our countrymen.

To offer anything less would suggest that we don't care who's fighting for us.

Luckily, despite whatever protests were being made over the entire affair, our government proceeded with the exhumation of the unknown Viet Nam soldier, as evidence did suggest that he was, in fact, Air Force pilot Michael Blasie.

Now that his family has been notified, perhaps the birthday of our nation will be the day Pilot Blasie is finally laid to rest under his christened name.

One can only hope, for the sake of Michael Blasie.

by Kelly Bergman
Managing Editor

People

are going to smoke whether you want them to or not.

Is it better for people starting going outside buildings to smoke and forcing people to walk through the smoke? What about if people just sit down where their designated area is and have it vented out and totally out of the way of non-smokers.

Either way, people are going to

be offended by smoke.

It's something I've grown up with and is just another part of Americana.

It's not exactly "apple pie," but it's right up there with the smell of cattle feed when I take a drive in the country.

I also have to commend Mayor Helmke on his effort to stop a bill that would limit what people can do and what public places can do.

I'm sorry that he didn't get his way and that the council saw differently.

From now on, people like me and other people who smoke much more than I do will just have to live with the fact that some people elected before we even had our first chance to vote took away a thing in our lives that we take so much for granted.

Auto Deals, continued from page 1

Many car lots also offer extended warranties or service contracts. However, according to Moore, if you have the service records and can tell that the car has been taken care of, a service contract or extended warranty could be a waste of money.

"A lot of general maintenance like oil changes, alternators and batteries are not covered under warranty," he explained.

If you are interested in buying from an individual owner, Moore recommends looking in "The Peddler's Post" or a good newspaper.

"If you are going to buy from a lot," he continued, "make sure you shop around. Compare and explore your options!"

"Remember," Moore concluded, "all used cars are going to have some kind of maintenance that will

need to be done."

That's why it is so important to do the research on any prospective car before you decide to invest your hard-earned money.

To learn more about buying a used car, contact: Consumer Response Center, Federal Trade Commission, Washington, D.C. 20580; (202) 326-2222, or at www.ftc.gov.

Lemons, continued from page 1

Once you have found the car that fits your budget and meets your inspection, the final question is how to pay for it.

You can opt to pay in full, or you can finance over time.

Financing increases the total cost of the car because you're also paying for the cost of credit.

The main factors to consider when financing are how much you can put down, the monthly payment, the length of the loan, and the annual percentage rate (APR).

The Federal Trade Commission

warns consumers to be wary of advertisements offering financing to first-time buyers or people with bad credit.

Most of these offers require a big down payment and are at a very high APR.

They suggest that if your budget is tight, you might want to consider paying cash for a less expensive car than you first had in mind.

If you do decide to finance, make sure you understand the exact price you're paying for the vehicle and the amount you're financing

According to the FTC, you should also make sure you understand the finance charge (the dollar amount the credit will cost you) and the APR of the loan.

You should also find out the number and amount of payments and the total sales price of the loan, which includes the monthly payments and down payment.

Buying a used car can be a nerve-racking experience, but following these tips can help you separate the lemons from the deals.

Paying Homage to Our Past



Above: Dedicated soldiers re-enact Civil War scenes.

Hey! It's some of us!

We welcomed our new Photo Editor to his position by making him take some pix of us. Here's what some of The Communicator staff looks like.



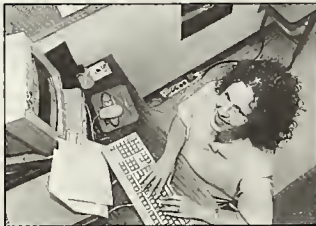
Photo by Jason Savage, Photo Editor

Right: Advertising Manager Greg Schamberg takes a break from being funny to strike a serious pose.



Above: Those vacant eyes... Managing Editor Kelly Bergman dreams of being a screenwriter.

Right: Hey, you'd make a face like that too if someone was taking your picture from above the desk, says Editor Gail Ruble-Crawford.



THE RENDEZvous BREW
•Coffee & Some Other Stuff•
MARKETPLACE OF CANTERBURY
Get 10% Off
Any Coffee Drink
When You Present
Valid Student I.D.
5735 St. Joe Rd.
219-486-7875
Fort Wayne, IN 46835
You know, that other coffee shop. ?



"At your service!"
481-6583
ADVERTISING WORKS

The Communicator is interested in bringing back a popular section called **Voices**. This section gave students a chance to get their pictures in the paper as well as sound off about a different question or event each week. However, this time we decided to give **YOU** (yes, you) a hand in how this will be done.

What kind of questions would YOU like Voices to ask? We're interested in what you have to say, so send us an e-mail with your ideas! Our e-mail address is stupaper@holmes.ipfw.edu Oh, and **PLEASE** type your name and address at the end of the letter. Non-signed notes cannot be accepted, per our editorial policy.

**This is your chance to do something.
SO DO IT.**

The Student Recreation Center
For information call: 481-6610 or 481-6614
Juke Box
Air Hockey
Table Tennis
Video Arcade
Billiards
Electronic Darts
Playing Cards
Board Games
Summer Hours Open Monday - Thursday 4pm-10pm Walk Student Union Ground Floor
Rental for Billiards, Table Tennis and Darts 4¢ per minute (Simonis cloth table 8¢ per minute.) Air Hockey and Video Arcade coin operated University Services Card required for table rental Student - may bring guests.

Battle of the Paintball Brigades

By ADAM TAYLOR
STAFF WRITER

The dew slowly settles upon a lightless ground as the Indiana twilight begins to wane.

Emerging from the smoke, a tall young man winds his way through a maze of tents being careful not to wake his sleeping soldiers.

His boys did good that day, he thought to himself, and need not be disturbed.

Approaching the larger tent, the man lightly tapped on the flap and entered with the hushed "Come in" from his commander.

"Good evening, sir," the man said to his commander as he underwent the formalities of addressing a ranking officer.

"Good evening, Colonel," the General returned. "Have a seat and I'll hear your report."

As the colonel took his seat, he took out a wrinkled piece of paper from his pocket.

"Well, we did fairly well for the first day. The boys got beaten back pretty bad on the right flank, due to an unexpected flanking maneuver, but they were quick to recover with some help from O'Reilly's unit. Almost lost the flag."

"Excellent work, Colonel. And what were the losses?"

"Losses were pretty bad for both sides, I'm afraid. At least we hit them as hard as they hit us, though. Our ammunition is running a little low, but we do have plenty of artillery remaining."

"I'll have my adjutant go after

more paint balls in the morning, when they open. If they attack at first light, will you have enough ammunition to hold them off a few hours?"

"Yes sir, we should be good for about six hours or so, depending upon the nature of the fighting. How am the plans for the offensive on the road coming along, if you don't mind my asking?"

"Well, going by what you just told me, I think we should be able to pull it off after we get re-supplied. They have their bottle rocket launchers placed on some high ground just east of the road, but we should probably be able to replace them before the assault. Private Jenkins recently acquired a shipment of Mexican bottle rockets that could probably take them in a duel, if our aim's as good as it was today."

"Mexican, sir?" the colonel queried with eyes agape. "Aren't those dangerous?"

"This whole war's dangerous, Colonel," the general calmly replied. "You were made well aware of that before we started, as well as the amount of money involved should anything go wrong. At any rate, if all goes according to plan, we'll be camped around their flag this time tomorrow. Now go get some sleep, son. You'll need it for tomorrow's work."

"Yes sir, Good day, General."

The only thing the colonel could make out in all the carnage was the flashing lights of three County Sheriff cars and the red and orange lights covering them.

The colonel awoke the next morning to a mass of confusion and the sounds of paint ball guns being fired.

Rising quickly to his feet, he grabbed his own gun and snuck a peek out the flap of his tent to make sure everything was clear.

Just as he did, a paint ball flew in his tent and plastered his chest with orange paint.

Sparring his curse words for later, he threw down his gun and put on the red bandanna characteristic of the Dead and went out to observe the remainder of the day.

As he watched, he was somewhat shocked at what all he was seeing.

The opposing side had apparently launched a pre-dawn raid on their camp in an attempt to lower morale,

but despite his getting hit the troops seemed to be leading the enemy back with extreme prejudice.

As the attack waned, he saw a small handful of enemy men running in a panic back to their lines guarding the road.

His boys had won again.

With a sigh, he reported to the graveyard of what the other side had in the middle of the battlefield to mingle with the Dead.

He informed his comrades that saw their end the previous day of what the other side had in store for them that day and found out from his former enemies that had

recently been killed that there was no way that such an assault could be beaten back.

Things were looking better and better for his Cause as his enemies revealed the location of their flag: the prime objective of the game.

As soon as the artillery could clear off the high ground, the day would be won.

Looking at the sky and seeing the sun was nearing its zenith, the colonel awaited the familiar scream of bottle rockets from his side plunging over to the enemy's elevated position.

Sure enough, there they flew. The resulting barrage would only last five minutes, though, as enemy artillery fire came back slower and slower.

Pretty soon, all was quiet again as the enemy pulled back their bottle rocket launchers to the safety of the woods.

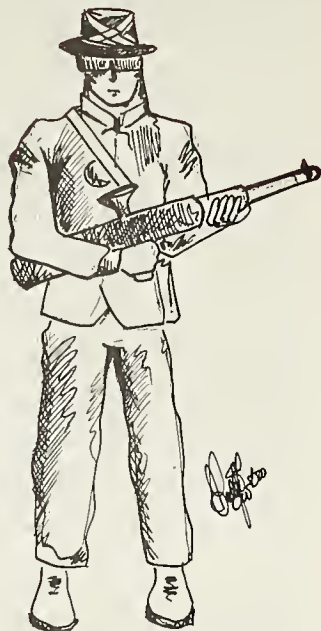
Not three minutes later, it began. The shrill cry of his boys filled the air as they plunged heading towards the road and met with little resistance.

The road would be covered in red paint in no time.

They charged gallantly, firing all the way. Little could be seen of the road that wasn't covered in red.

The only thing the colonel could make out in all the carnage was the flashing lights of three County Sheriff cars and the red and orange paint covering them.

The day was won, it appeared, but only by the blindfolded vigilance of Lady Justice.



Comics-trip

Book examines controversial past

By ADAM TAYLOR
STAFF WRITER

History is a very delicate matter to handle. It can be purposefully distorted, as Nazi Germany chose to do. It can be forgotten or lost, as Medieval European history was.

It can also be accidentally misrepresented, as author Richard Shenkman proves in his New York Times best-seller "Legends, Lies and Cherished Myths of American History" and his follow-up "I Love Paul Revere, Whether He Rode or Not."

In his two novels, Shenkman thoroughly addresses various misconceptions that have arisen throughout the course of history in the United States.

Some of the subject matter he treats in his study can be rather mystifying and hard to believe though, despite his placement of footnotes throughout his books and listing references at the end.

Giving evidence that Independence wasn't declared on the 4th of July and that a third of all of the babies born in the twenty-year-period before the Revolution were born out of wedlock, one might question his credibility.

However, in stating these facts, the level of scrutiny he employs is dazzling.

For example, in dealing with the topic of war and the subject of Germany's bankruptcy after World War I in his "Legends, Lies and Cherished Myths of American History," Shenkman says:

"He [the belief that Germany was bankrupted by the Versailles Treaty] was advanced by the foremost econo-

mist of the century, John Maynard Keynes, and is frequently considered the chief cause of Adolf Hitler's rise to power."

"Actually, Germany was responsible for Germany's economic troubles; the demand for war reparations made at Versailles had little to do with the matter."

"The First World War cost Germany about \$100 billion; war reparations only came to about \$32 billion."

"Undoubtedly the reparations demanded in the Versailles Treaty strained the German economy, but it was probably already ruined by war."

"As a comparison, consider this: Germany spent almost as much on World War I as the United States, forty years later, spent on Vietnam. (America spent about \$120 billion.)"

"Put another way, German outlays during the war equaled the entire United States budget in 1965."

Although I've never done any follow-up research on the matter, the records he describes are readily available in the Library of Congress for me to do so, just as he did.

He writes in a manner that leaves his reader guessing as to what he'll say next and usually only deals with subjects that are well-known to the common person, such as discussing Christopher Columbus or George Washington.

This provides for easy reading that doesn't bog down the reader with too much information at one time.

He can be shocking one minute and humorous the next, giving plenty of entertainment all the while. Richard Shenkman's "Legends, Lies and Cherished Myths of American History" and his "I Love Paul Revere, Whether He Rode or Not" are both in themselves good buys to pass a slow Sunday away



Student Activities Board Brings You The 1998

(CEDAR POINT EXTRAVAGANZA!

WEDNESDAY JULY 22ND **

Cost \$25.50

Includes:
Charter Bus Ticket
Continental Breakfast
& 1 Cedar Point Ticket!



Tickets On Sale June 1st
@ Walb Union
For More Info Call
481-6609

Make me put someone's talented work in this spot. PLEASE!!

If you'd like to get something in print for thousands
of people to see, then we want you on our staff.

If you've got talent in art, writing or sales, then we
have a spot for you. We're on the look-out for a
fall Sports Editor, too.

Stop by The Communicator offices in Walb 215 and
fill out an application.

Help me show Fort Wayne just how talented you
really are.

AT THE BOX OFFICE

Beyond the Screen

Originals always come out on top

By JEREMY EENBARGER
STAFF WRITER

Question: *Anyone ever watch a television show, say a soap opera, and your favorite actor or actress gets replaced with another?*

And even though they are portraying the exact same person, somehow that character seems to lose his or her magic.

How many times have you said to yourself, "Ehh, I hate that?" Well, the same thing happens in films, and, let me tell you, I detest that...well, most of the time.

The movie industry must approach problems in the best way possible.

When a movie is a box-office hit and sequels are involved, quick decisions must be made.

Nevertheless, in many of the cases, maybe it would have been better to have particular characters just be killed off instead of bringing them back, but each time portrayed by different celebrities.

Then switching the character completely can be an even bigger disaster. Oh, how it drives me insane.

Let's take the "Batman" movies.

There have been four films in the franchise, yet the caped crusader has been played by three different actors: Michael Keaton, Val Kilmer and George Clooney.

In my opinion, the films lost their quality with each change in the lead character.

Some may blame it on the supporting cast that has consisted of such big names as Jack Nicholson, Michelle Pfeiffer, Jim Carrey and Arnold Schwarzenegger.

Nevertheless, audiences became accustomed to Keaton in the first few films and were not willing to accept a change.

Keaton had a higher price tag. However, the results at the box office proved that the directors had made a mistake.

Can anyone keep up with the actor who portrays the famous James Bond "007" character?

It all started with the larger-than-life Sean Connery and has now gotten to the seductive Pierce

Brosnan.

They are like bookends because they both have made the most out of the James Bond roll.

Don't believe me? Well, have you seen either of the other two actors in anything else lately? I didn't think so.

Brosnan is bringing the notorious character back in style, when it had become nearly dead and buried.

Horror movies often use this tactic too, with bad consequences most of the time.

In "A Nightmare on Elm Street 3: Dream Warriors," Patricia Arquette made the Kristin character a girl "not to be messed with." But along came the sequel, "A Nightmare on Elm Street 4: The Dream Master," where Kristin returned, but Arquette did not.

Luckily, the poor actress who took on the role, Tuesday Night, was put out of her misery early in the film. Arquette has recently gone on to bigger and better things.

The "Halloween" franchise did the exact same thing. Danielle Harris made the role of Jamie Lloyd quite comparable to that of legendary "scream queen" Jamie Lee Curtis.

Nevertheless, after handing in two outstanding performances in both *Halloween 4* and *5*, she was replaced in *6*.

An unknown actress, J.C. Brandy, took the part and did all she could do with it. Low and behold, she was killed off within the first half hour of the film. In short, the film was not much of a success.

Luckily, Curtis will be reprising the Laurie role this fall in another sequel and hopefully clean up the mess that "Halloween: The Curse of Michael Myers" left behind.

This next one is the best one of all. The "Phantasm" series took the main character Mike, originally played by A. Michael Baldwin, and switched the actor and then switched him back.

The cult classic "Phantasm" was a minor hit, but the producers saw its potential.

Therefore, with a little more money and a more attractive lead actor, Matt LeGross, "Phantasm 2" became a big success.

Still, the original creators

gained control once again.

When they made "Phantasm 3: Lord of the Dead," they brought back Baldwin.

The change turned out to be a lousy one because the film grossed less money than both its predecessors. Maybe they will do a switch again. Who knows.

In this category, the list goes on and on. Wesley Snipes disappeared after the first "Major League" movie, but his character sure did not.

And even though they were not the same character, Jason Patric could not touch the strength or endurance that Keanu Reeves brought to the "Speed" series. Sasha Jenson killed the "Kickboxer" franchise that Jean Claude Van Damme made a promising start for.

Seriously, what were these movie-makers thinking?

Next they will be trying to make another "Die Hard" movie without Bruce Willis, another "Alien" movie without Sigourney Weaver, or even a "Free Willy" without Willy.

Let's not even go there. If they just stick with what works, they'll be fine.

F.Y.I. →
Sequels in the making...

HALLOWEEN 7: 20 YEARS LATER

DIE HARD 4

LETHAL WEAPON 4

SILENCE OF THE LAMBS 2

JAMES BOND #20

I KNOW WHAT YOU DID LAST SUMMER 2: I STILL KNOW

SCREAM 3

Rent It!

Avoiding the relatives?

Here's a movie to keep you entertained this weekend

By ADAM TAYLOR
STAFF WRITER

Looking for fireworks beyond the 4th of July? Then perhaps you could stand to rent "Blown Away."

Although being relatively old by rental standards, having come out in 1994, the story does really well and moves along excellently with the help of some really good actors.

It stars Jeff Bridges as a Boston Police Department bomb disposal expert named James Dove that has a secret, shady past that comes back to haunt him when his old comrade Ryan Gaerty (Tommy Lee Jones) breaks out of an Irish prison and moves to Boston.

As Gaerty sits in a bar having drinks with a few lady friends, he recognizes a man on television. This man, Dove, was responsible for twenty years Gaerty spent in jail.

Now, Dove is a local hero who is knowledgeable about bombs and how to take them apart safely.

Dove, whose real name is Liam McGiverny, was a soldier under Gaerty's Anti-British Army back in Belfast twenty years ago.

Angry over Dove's new-found fame, by killing off his family and friends with bombs.

Despite learning all he knows from Gaerty, Dove has no idea who the bomber is until Gaerty chooses to let him know.

All Dove knows is he wants off the force so he can spend time with his new wife and stepdaughter but he can't leave until the bomber is caught.

All in all, it's a great movie. The effects are spectacular, as is the cinematography.

The director leaves out no detail in his portrayal of the various explosions Gaerty creates.

He also does a great job of tying everything together to create enough suspense and action to fill in the two hours and not make you think you've been sitting there that long.

The acting, though, is the icing on the cake. The movie is stacked with famous actors, although some didn't even have big parts.

There's Jeff Bridges and Tommy Lee Jones, of course, but there's also Lloyd Bridges (Jeff's father, who recently died).

Lloyd Bridges plays James/Liam's uncle, and is one of the few people who knows of James' past.

He's a retired cop, born in Ireland, and raised in the United States; he is rarely seen in the movie without a bottle of Guinness.

His accent is pretty thick, but it's also very convincing.

Another convincing accent is that of Tommy Lee Jones. His character is rather amusing, reminiscent of his role in "Bannan Forever" as the villain "Two Face," although a bit more childish in his amusements.

The first thing he does upon settling down in the abandoned shipwreck he chooses for his new home is to break out his toys and start playing, laughing up a storm.

He often incorporates the use of a children's toy (such as rubber tipped arrows or silly putty) in the construction of his bombs, providing an interesting clash of innocence with the deadliness of his creations.

He seems to be very jovial about his work, even though his work means taking other people's lives. Despite the resulting carnage, he somehow makes it seem amusing to himself.

Forrest Whitaker also lends a hand in humor as he plays a cocky bomb disposal expert that takes Dove's place upon his retirement to be with his new wife. Although he doesn't get along with Dove at all they become partners in tracking down Gaerty, providing for an interesting "Lethal Weapon" kind of partnership between the two.

They save each other's lives throughout the movie and attack each other's character just as much, if not more.

Be sure to look for a cameo appearance by Cuba Gooding, Jr. in one of these scenes as Dove attempts to teach a class on land mines while being harassed by Whitaker's character.

Regardless, though, of who you rent it, "Blown Away" is definitely one to rent for those that love action/suspense movies.

The characters enhance the movie a great deal and the effects are superbly executed, making for a highly entertaining two hours.

Next time you're out at the video counter wondering what to rent, you might want to give it a try. You won't be let down.

Give the Old Stars and Stripes a Hand, Will Ya'?



Photo by Jason Savage, Photo Editor

An unusual patriotic display on exhibit at The Brass Rail.

BURN VICTIM.

ONLY YOU CAN PREVENT FOREST FIRES
A Public Service of the USDA Forest Service and
Your State Forester.SEIZED CARS from \$175
Porsches, Cadillacs, Chevys, BMW's
Corvettes Also Jeeps 4WD's
Your Area Toll Free
1-800-218-9000 Ext. A-15145
for current listingsFREE CASH GRANTS!
College. Scholarships.
Business. Medical bills.
Never Repay.
1-800-218-9000 Ext. 15145

CDS

CUSTOMIZED DELIVERY SERVICES, INC.
Customized Delivery Services, Inc. is looking for consultants
to coordinate deliveries by telephone.THIS IS NOT A TELEMARKETING POSITION!
Start at \$6.50/hr. Go up to \$7.00 after 90 day certification.
Earn incentive pay too!
CDS also offers the following:

- * WORK 15 - 35 HOUR SCHEDULES
- * PAID VACATIONS AND HOLIDAYS
- * HEALTH INSURANCE
- * 401K PLAN
- * EMPLOYEE ASSISTANCE PROGRAM
- * TUITION REIMBURSEMENT

Check days available below. Must include a Saturday or Sunday.

	S	M	T	W	T	F	S
Morning							
Afternoon							
Evenings							

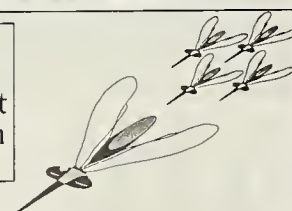
Drug screen required. Equal Opportunity Employer

Name _____ Telephone # _____

Send to: CUSTOMIZED DELIVERY SERVICES, INC.

3402 S. CLINTON STREET, FT. WAYNE, INDIANA 46806

Them or us?
We won't leave
you scratching, but
you will leave with
some scratch.



HOURS:

Mon. thru Thurs. 8 a.m. to 6 p.m.

Fri. 8 a.m. to 5 p.m.

Please call 422-7435 for an appointment.

Free physical on your first donation.

Free HIV test performed with every donation. Free parking.

Smoke-free environment.

New Donors: There is a \$10 bonus on the second donation.
Two donations in one week will net you \$45.00.

"Sera-Tec donors are people who care."

Sera-Tec donations are used to prevent Rh hemolytic disease of the newborn and to assist patients with blood clotting disorders.

At Sera-tec Biologicals You Get Paid To
Take Good Care Of Yourself And Others!

Stop by Sera-Tec and find out how you can earn \$140 per month or more by donating life-saving plasma.

PICTURES SPEAK A THOUSAND WORDS

No, it's not your eyes

Student uses the latest techniques to create eye-catching photos and effects



Photos by Damien Trabel
Left: Amanda Beckman, photo shot from above, mixed with strobe background.

Below: Jessie Ottenweller laying on the floor. Computer enhanced lighting.



Photos by Damien Trabel
Above: Shot of the photographer in silhouette at Johnny Appleseed Park. Long exposure with no computer effects added.

Left: Matt Sturm in the triangular fountain at Headwaters Park. Long exposure with no computer effects added.



When you party,



It's as easy as counting from 1 to 10.

- Guests:
1. Know your limit — say when it.
 2. Know what you're drinking.
 3. Designate a non-drinking driver.
 4. Don't be a friend driver drunk.
 5. Call a cab if you're not sober — or not sure.
- Hosts:
6. Have plenty of food.
 7. Be responsible for breaks safety.
 8. Keep money tucked in the party vehicle doors.
 9. Help a problem drinker by offering your support.
 10. See a good example.



Columbia Street West

135 W Columbia Street
Fort Wayne, IN

**Mondays
&
Wednesdays
\$1.75
Longnecks**

**Sunday
Night
Fever \$1.00
Shots
Welldrinks
& Drafts**

**Every
TUES NIGHT
M.O.M.S.
Midwest Original
Music Showcase
Tues & Thurs
\$4.00 pitchers
\$1.25 drafts**

Why spend all your time sweating in the hot muggy beer tents. CSW's air-conditioning is going full-blast to beat the heat of those summer streets, but it won't slow down the seemingly endless list of super-hot bands.

July 1998

Thursday	Friday	Saturday
2 THE DYNATONES	3 FOREHEAD	4 DAVID TODORAN
9 MATT DECOSTER	10 TBA	11 SHAKERMAN
16 CHOLE'S DINER	17 REAL EYES	18 JUMPIN' JIVE
23 MR. ORANGE	24 RUSHVILLE WHIG	25 GENERATIONS
30 PUNCH JUDY	31 MICHELANGELO	

HIV/AIDS Q & A

Q. Can you get AIDS from a toilet seat?

A. No, because even if the HIV virus could survive on a toilet seat, it would have to be able to enter the bloodstream in order for a person to become infected.

To have your questions about HIV/AIDS answered in this column, you may submit them anonymously to:

HIV/AIDS Information Committee
Kettler G56, IPFW

Crisis Pregnancy Center

— WOMEN HELPING WOMEN —
3030 Lake Avenue, Suite 20

All FREE services!

- Peer Counseling
- Abortion Education
- Maternity/Infant Clothing

Groups:

- Childbirth Instruction
- Adoption Support
- Parenting Classes
- Post-abortion Support

FREE PREGNANCY TESTS
24 HOUR PHONE - 422-3544

We care.
We listen.
We explain.
We educate.
We're private.
We're affordable.
We're professional.
We're confidential.
We're sensitive.
We're courteous.
We're convenient.
We're experts in the special health care needs of women.
WE'RE PLANNED PARENTHOOD.

Planned Parenthood



WE OFFER
Contraceptive Methods • Pregnancy Testing • HIV Testing/Counseling • Treatment & Diagnosis of Sexually Transmitted Infections

COLLEGE PARK
3528-A Stetthorn Rd.
(219) 485-7092

DOWNTOWN
347 W. Berry St.
(219) 423-1322